

El Inca

# EL ECO

Guy Fourcaud

$\text{♩} = 72$

SOPRANO



ALTO



TENOR



BASS



7  
1. En la mon - ta - gna oï - go sou voz  
2. llo - ra la que - na sou so-le - dad  
3. Di - ce'l cha - ran - go de soudo - lor

Aï Aï don-de's-ta ra Aï Aï

15

don-de's-ta ra Es el e - co que va, de'u a-

don-de's-ta ra e - co que va,

don-de's-ta ra e - co que va,

don-de's-ta ra e - co que va,

22

The musical score consists of four staves. The top three staves are in G major (indicated by a sharp sign) and the bottom staff is in F major (indicated by a sharp sign). The vocal parts are:

- Soprano: Starts with a quarter note, followed by a dotted half note, another quarter note, and a dotted half note.
- Alto: Starts with a quarter note, followed by a dotted half note, another quarter note, and a dotted half note.
- Tenor: Starts with a quarter note, followed by a dotted half note, another quarter note, and a dotted half note.
- Bass: Starts with a quarter note, followed by a dotted half note, another quarter note, and a dotted half note.

The lyrics are:

- Soprano: "mor que mu - rio"
- Alto: "a mor mu - rio"
- Tenor: "a mor mu - rio"
- Bass: "a mor mu - rio"

Each vocal part has a horizontal line extending from its staff to the right, indicating the end of the measure.